



**DISABILITY
AWARENESS
COMMITTEE
PRESENTS THE
15TH ANNUAL
INTERNATIONAL
COMPETITION OF
ARTISTS WITH
DISABILITIES**

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April 20, 2024  
Theme: No One Left Behind  
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**PHOENIX
Sister Cities**

Discovery Changes Everything



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ince its inception
in 1996, the Phoenix

Sister Cities Disability Awareness Committee (PSC/DAC) has been working towards improving disability awareness in the city of Phoenix and its member Sister Cities.

By developing a variety of inter-community programs incorporating those individuals with disabilities into already existing programs, or creation of new ones, PSC/DAC has been nationally recognized as a leader in the disability arena. Having won the Disability Advocacy Award seven times in fifteen years, the International Competition of Artists with Disabilities is the first competition to showcase both international and local artists with disabilities.

PSC/DAC is excited to offer recognition to those artists who have reached beyond their disability and utilized their creative talents to promote a global understanding of disabilities. The international and local art submitted for the competition will be displayed in Phoenix, as well as in an online gallery.

THEME: NO ONE LEFT BEHIND

COMPETITION Compete for prize money for 1st, 2nd, and 3rd place. No entry fee, but 1st piece donated to Disability Awareness Committee (DAC). If multiple entries, specify which is for donation; otherwise DAC will choose donated piece. Any additional pieces sold, split proceeds 50/50 between artist and DAC.

CONTEST RULES & INFORMATION

WHO CAN ENTER Persons 19 years of age and older with a disability residing in the state of Arizona or one of Phoenix's eleven sister cities: Calgary, Canada; Catania, Italy; Chengdu, China; Ennis, Ireland; Grenoble, France; Hermosillo, Mexico; Himeji, Japan; Prague, Czech Republic; Ramat-Gan, Israel; Suwon, South Korea; and Taipei, Taiwan.

JUDGING A panel of judges will evaluate entries based on theme interpretation.

PRIZES \$500 first place, \$300 second place, and \$150 third place, (donated pieces only) \$300 People's Choice award, and \$200 for Best Local Artist award. A certificate of participation will be given to all entrants. Only donated pieces are eligible for cash awards.

DUE DATE FEBRUARY 28, 2024

PACKING & SHIPPING Art should be well-protected for shipment and shipped to arrive in Phoenix by February 28th, 2024. Please ship art to AICCD, 4545 N. 36th St., Suite 125A, Phoenix, AZ 85018

CONTACT Joseph Gesullo at jbg9696@gmail.com or 602-758-5445 or Robin Baethke at office@aiccd.net

TYPES OF ART Two dimensional watercolors, pastels, pen and ink, charcoal, photography, mixed media, oil, and acrylics, and computer-generated art.

SIZE No larger than 24"x30"
(60cm X 75cm, with matting).

All artwork must be mounted.



SAVE THE DATE: FRIDAY, April 20, 2024, for AWARDS CEREMONY
LOCATION: The Exposed Studio and Gallery, 4225 N 7th Ave., Phoenix, AZ, 85013



Entry form: Date of Event: April 20, 2024

For each entry, print this page and securely attach to back of artwork. Please write clearly in English and enclose any applicable entry fee.

Indicate **DONATED** FOR EACH DONATED PIECE

Artist's name _____ Birthdate _____

Home address _____ Email _____

Phone _____

Disability classification (e.g. visually impaired, hearing impairment, etc.) _____

Title of Artwork _____

Tell us what inspired you to create this artwork (in 100 words or less)

Please include a short biography and photograph of the artist. Enclosed with this entry:

- Artist's photograph
 Biography (no more than one page)
 Exhibition artwork
 Competition artwork

I do do not give my permission to Phoenix Sister Cities/City of Phoenix to state my disability in promotional materials or presentations associated with this program. If the city mentions my disability, I would prefer it to be worded or described as _____ (i.e. visually impaired rather than blind.)

We understand that all entries become the artistic property of PSC/DAC. Although the artist retains his/her copyright for other uses, PSC/DAC will retain perpetual, non-exclusive rights to use submitted artwork in any future publication, promotion material or online service with no compensation other than credit with the artist's name and community. PSC/DAC reserves the right to free reproduction and exhibition of all submissions. PSC/DAC takes no responsibility and will not compensate for any lost or damaged artwork. All fees associated with the competition become the property of PSC/DAC and will not be returned.

By submitting this entry, we agree to give PSC/DAC, its members and affiliates, permission to publish and display the submitted entry at public exhibits, online and in publications and/or promotional materials, at the discretion of PSC/DAC. We agree to abide by all the rules and terms of the competition and agree to waive all claims of any kind against the competition organizers.

Signature of Artist/Guardian _____ Date _____

Contact person _____

Contact Address (If different than artist) _____

Phone _____ Email _____

Signature _____ Date _____

Send entries to: AICCD 4545 N. 36th St., Suite 125A, Phoenix, AZ 85018

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